

EDUCATION

- 2020 WASHINGTON UNIVERSITY IN ST. LOUIS, St. Louis, MO, MFA Dance
Recipient of the Spencer T. and Ann W. Olin Fellowship for Women in Graduate Study
- 2004 TEXAS CHRISTIAN UNIVERSITY, Fort Worth, TX, BS Computer Science
Chapter President, Delta Sigma Theta Sorority, Inc. (Iota Eta Chapter)
Captain/Contributing Choreographer, TCU Showgirls Dance Team

ACADEMIC APPOINTMENTS

- 2022-Present Assistant Professor, Department of Dance, University of North Carolina at Charlotte
- Teach courses across the African-diasporic strand including several hip-hop, jazz, and funk styles
 - Teach College of Arts + Architecture interdisciplinary courses
- 2021-2022 Adjunct Professor, Department of Fine and Performing Arts, Saint Louis University
- Taught jazz and hip-hop courses
- 2020-2022 Adjunct Professor, Department of Dance, Southeast Missouri State University
- Taught jazz and hip-hop courses
- 2020-2022 Adjunct Professor, Department of Dance, Webster University
- Taught jazz and hip-hop courses
- 2008-2022 Adjunct Professor, Performing Arts Department, Washington University in St. Louis
- Taught jazz, composition, and hip-hop courses
- 2014-2018 Instructor, Dance Department, Grand Center Arts Academy
- Served as department chair from 2015-2018
 - Taught jazz, composition, ballet, and hip-hop courses

PROFESSIONAL ARTISTIC APPOINTMENTS

- 2023 UNC Charlotte Department of Africana Studies, affiliate faculty, cross-list courses when appropriate, participate in events and seminars, and contribute to the intellectual life of the Africana Studies department more broadly. <https://africana.charlotte.edu/>
- 2016-Present Dance the Vote, co-producer and co-founding member with theatre artist and activist Joan Lipkin, activist and designer Anne Taussig, and voter registration specialist Sabrina Tyuse. Dance the Vote is a nonpartisan arts initiative that pairs dance, poetry, spoken word, song, graphics, video, and texting with voter awareness and registration. <https://www.dancethevotestl.org/>

2007-Present	Ashleyliane Dance Company (ADC), founder, artistic and executive director ADC is a professional performance organization based in St. Louis, MO with a mission to cultivate diverse repertory, create safe educational spaces, and promote the intersection of dance and social issues. https://www.ashleyliane.com/
2021	<i>Ragtime</i> (with Ballet 314), St. Louis, MO, Guest Principal Dancer
2011-2019	Clear Talent Group Agency, Los Angeles, CA, Dancer and Dance Educator
2017	Playhouse Emissions: A Climate Change Theatre Action, St. Louis, MO, Guest Artist
2016	Music Television (MTV) "Going Off" Television Show, Los Angeles, CA, Dancer
2012	Feminist Follies (produced by That Uppity Theatre Company), St. Louis, MO, Dancer
2009	<i>Prodigal</i> (produced by ANNONYArts), St. Louis, MO, Dancer
2009	Becoming Emily (produced by That Uppity Theatre Company), St. Louis, MO, Dancer
2005-2008	St. Louis Rams Football Cheerleaders, St. Louis, MO, Dance Line Captain

CREATIVE & SCHOLARLY WORK

PROFESSIONAL AND GUEST ARTIST CHOREOGRAPHY (2014-Present)

**denotes peer-reviewed or adjudicated choreography*

2023	<i>When a Black Man Walks</i> A solo that takes on the challenges of being a Black man in the United States. Baltimore Black Choreographers Festival, Baltimore, MD, October 2023* Unseen, Ashleyliane Dance Company Concert, St. Louis, MO, June 2022
2023	<i>No Tears Little Rock</i> A 75-minute concert that served as part of "Little Rock Nine Day" which commemorated and honored the 66th anniversary of the Little Rock Nine's desegregation of Central High School. Members of the Little Rock Nine were in attendance for this special commemorative performance. No Tears Project, Little Rock, AR, September 2023
2023	<i>No Tears Memphis</i> Two 75-minute concerts and a community concert for children (as part of a multi-day residency) that triangulated the American Civil Rights Movement legacies of Memphis; Jackson, Mississippi; and Little Rock, Arkansas. Featured events included concerts with the world premiere of new music by Memphis native Robert "Bobby LaVell" Garner, as well as conversations with civil rights heroes, Dwanita Kyles, Elizabeth Eckford, and Reena Evers-Everett. I provided newly-created movement accompaniment during the performances. No Tears Project, Memphis, TN, June 2023
2023	<i>No Tears St. Louis</i> Two 75-minute concerts (as part of a four-day residency) that addressed St. Louis' past and present in the broader American civil rights story. The band performed the world premiere of new work written by and in collaboration with St. Louis artists, as well as

selections previously written by Parker and Hurt in honor of the Little Rock Nine. Premieres included a new 15-minute musical composition and poetry written by Oliver Lake, a member of St. Louis's famed 1960s era Black Artist Group (BAG) and a founding member of World Saxophone Quartet. In addition, poet Treasure Shields Redmond and singer/songwriter Brian Owens performed and premiered new works inspired by the story of Dred and Harriet Scott. I provided newly-created movement accompaniment during the performance.

No Tears Project, St. Louis, MO, April 2023

2023

See Me

A solo that explores self-actualization and self-worth.

National Dance Week, St. Louis, MO, April 2023

2022

St. Louis Woman

A solo cabaret performance featuring the music of Black women who spent at least some of their lives in St. Louis or East St. Louis and achieved great success in the fields of music, dance and literature.

Presented by The Midnight Company, St. Louis, MO, October 2022

2022

Climate Solutions (A Collection)

Selected excerpts from *Climatic* and *Environmental Injustice* reimagined as site-adaptive dance performance at the St. Louis Zoo.

Climate Solutions Day, St. Louis Zoo, St. Louis, MO, September 2022

2022

When a Black Man Walks

A solo that takes on the challenges of being a Black man in the United States.

Unseen, Ashleyliane Dance Company Concert, St. Louis, MO, June 2022

2022

Behind the Wall

A work that explores the following: Every year, millions of people all over the world are victims of domestic violence. Many times, victims of domestic violence remain unseen and unheard. The line that separates the visible from the invisible part of the iceberg of domestic violence against women, is also a line under which starts the silence of the victims as well as the silence, inhibition, and tolerance of the social environment surrounding the victims.

Unseen, Ashleyliane Dance Company Concert, St. Louis, MO, June 2022

2022

Duke and Ella

This work was designed to pay tribute to Duke Ellington's diverse catalog and the friendship between he and vocalist, Ella Fitzgerald. The diversity is reflected not only in the music selections, but also within the inclusion of elements of authentic jazz, theatrical styles, and contemporary movement.

The Big Muddy Dance Company Trainee Showcase, St. Louis, MO, May 2022

Black, Brown and Beige, The Big Muddy Dance Company Concert, St. Louis, MO, January 2022

2022

Stolen Memories*

This piece uses the vehicle of dance to capture key components in my grandmother's physical and perceived psychological journey with LBD and to illustrate my personal emotional journey with the diagnosis. This work is also designed to educate viewers about the intensity of severe memory loss and its impact on the entire family unit, especially through the lens of the primary caretaker. In our family, that amazingly strong and attentive person was my loving mother.

Solve et Coagula, Washington University in St. Louis MFA Dance Concert, St. Louis, MO, March 2022*

- 2022 ***Phantom***
 An evening-length production inspired by themes presented in Gaston Leroux's 1910 novel, *The Phantom of the Opera*, Phantom highlights the need for every human to be loved, through the eyes of a young woman who struggles with self-identity and finding a place to fit in. Phantom is a ride through her journey as she (and those around her) grapple with themes of love, beauty, courage, redemption, as well as the natural vs. the supernatural.
 Presented by Ashleyliane Dance Company, St. Louis, MO, March 2022
 Presented by Ashleyliane Dance Company, St. Louis, MO, October 2019
- 2022 ***Wake Me***
 A contemporary duet illustrating separation and connection.
 Pazazz Showcase presented by St. Louis Academy of Dance, St. Louis, MO, March 2022
 Tempo, Ashleyliane Dance Company Concert, St. Louis, MO, November 2021
- 2021 ***Ode to Josephine***
 This small group work celebrates the stage life of Josephine Baker.
 Presented by The Griot Museum of Black History in partnership with *The Land On Which We Dance* Research Working Group and Harris-Stowe State University, St. Louis, MO, December 2021
- 2021 ***Still***
 Piece Inspiration: "Owning our story and loving ourselves through that process is the bravest thing that we'll ever do." ~Brene Brown~
 Tempo, Ashleyliane Dance Company Concert, St. Louis, MO, November 2021
 The Big Muddy Dance Fest, St. Louis, MO, September 2021
 Visions of Hope, Ashleyliane Dance Company Concert, St. Louis, MO, November 2020
- 2021 ***Ne Me Quitte Pas***
 A solo work set to the music of Céline Dion.
 Tempo, Ashleyliane Dance Company Concert, St. Louis, MO, November 2021
 Perseverance, ADC Junior Training Showcase, St. Louis, MO, July 2019
 Rise, Ashleyliane Dance Company Concert, St. Louis, MO, May 2017
- 2021 ***Vanishing***
 A solo work about a failed romantic relationship.
 Tempo, Ashleyliane Dance Company Concert, St. Louis, MO, November 2021
 Love Spell, presented by Ashleyliane Dance Company, St. Louis, MO, February 2017
- 2021 ***Let Go or Be Dragged***
 This piece is a journey to catharsis. It moves to empower people to move past burden, depression, and anxiety by practicing the difficult task of letting go of demand in the literal and figurative sense.
 Tempo, Ashleyliane Dance Company Concert, St. Louis, MO, November 2021
 Parallels, Ashleyliane Dance Company Concert, St. Louis, MO, June 2018
- 2021 ***A Friendly Duet***
 A whimsical exchange between two "frenemies," influenced by the jazz styles of Giordano and Fosse.

2021

Environmental Injustice

This collection of work begins with an illustration of the widespread racial disparities (regarding environmental factors), specifically the exposure to pollutants, lack of green space, and other environmental risks that are distributed unequally by race and socioeconomic status. The second act of the work focuses on the story of Hazel Johnson, a Black working-class woman who used grassroots efforts to combat environmental racism, and who has been called the “Mother of Environmental Justice.”

Presented by Ashleyliane Dance Company, St. Louis, MO, June 2021

2021

Climatic

A work that explores the following: The impact of climate change transcends various sectors in our society, including health, agriculture, energy, and transportation. Ecosystems are under extreme stress due to the chemical and physical changes of human activities. It is these stressors that serve as catalysts for major impact in various communities.

Environmental Intelligence, Ashleyliane Dance Company Concert, St. Louis, MO, June 2021

The Human Experience, Ashleyliane Dance Company Concert, St. Louis, MO, June 2019

2020

City of Hope

This piece is driven by thoughts of change within a community. I feel that for real socioeconomic change to take place in local or regional economy, everyone must invest. It is important that we are not leaving all the work to just a few change-makers and visionaries. If we care enough about each other, as well as the history and future of where we work and live, positive change can happen.

Visions of Hope, Ashleyliane Dance Company Concert, St. Louis, MO, November 2020

2020

Ode to Femme

A small group ensemble work inspired by the spoken word performance “Ode to Femme” by Mila Cuda and Sarah Nwafor.

Fall for Dance Concert, Southeast Missouri State University, Cape Girardeau, MO, November 2020

2020

Visions of Hope

A collection of solo works highlighted each professional artist using various dance styles.

Visions of Hope, Ashleyliane Dance Company Concert, St. Louis, MO, November 2020

2020

It's Time*

An ensemble piece designed to shed light on the increasing number of deaths due to gun violence in St. Louis.

Visions of Hope, Ashleyliane Dance Company Concert, St. Louis, MO, November 2020

CommUNITY Arts Festival, St. Louis, MO, September 2019*

2020

Brother

Piece Inspiration: “I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality...I believe that unarmed truth and unconditional love will have the final word.” ~ Dr. Martin Luther King, Jr.

Visions of Hope, Ashleyliane Dance Company Concert, St. Louis, MO,
November 2020
National Dance Week, St. Louis, MO, April 2019

2020

What the World Needs

An ensemble piece promoting peace and human connection.

Visions of Hope, Ashleyliane Dance Company Concert, St. Louis, MO,
November 2020
Big Muddy Dance Fest Showcase, St. Louis, MO, September 2020

2020

Crunchy Granola Suite

This work was inspired by the piece of the same name, choreographed by Bob Fosse.

“Crunchy Granola Suite” is part of the musical revue, *Dancin’*, a tribute to the art of jazz.

Ari’s Light Gala, St. Louis, MO, March 2020

Roots and Rhythm: A Tribute to Jazz, Ashleyliane Dance Company Concert, St.
Louis, MO, October 2018

2019

Gravel

A small group jazz piece featuring the music of Ani DiFranco.

Rock Steady Heels Dance Showcase, St. Louis, MO, December 2019

2019

Shirk*

Love is often used to fill a void in one’s personal life. Some think that seeking
partnership is about finding your other half. This can work, but it can also be
detrimental, sometimes revealing the holes in one’s own confidence and sense of self-
worth.

Rock Steady Heels Dance Showcase, St. Louis, MO, December 2019

Versatility Dance Festival, Santa Monica, CA, July 2019*

Ari’s Light Gala, St. Louis, MO, March 2019

Versatility Dance Festival, Boulder, CO, January 2019*

Dance for Food (presented by Artists 4 a Cause), St. Louis, MO, January 2019

Parallels, Ashleyliane Dance Company Concert, St. Louis, MO, June 2018

2019

Thillana

A large ensemble work created for a collaboration with Dances of India, a classical
Indian dance company.

Dances of India 42nd Showcase, St. Louis, MO, November 2019

2019

Gender Stereotypes: Identity vs. Expression

Society has generalized male and female attributes, characteristics, and roles. This piece
aims to illustrate both sides of that thought. On one side, whether male, female or
otherwise, the way we express ourselves can be separated from how society identifies us.
Therefore, how we act and behave should not belong to one biological makeup and we
should aim to break those barriers by conforming to both sides of the coin and taking on
traits for both sexes. On the other hand, “stereotypes” can be positive. Male and female
differences can empower us, if used in a way to not fit people in boxes but embrace what
does make us unique.

The Human Experience, Ashleyliane Dance Company Concert, St. Louis, MO,
June 2019

Hancock Symposium at Westminster College, Fulton, MO, September 2018

Parallels, Ashleyliane Dance Company Concert, St. Louis, MO, June 2018

2019

Blue in Green

A duet celebrating Miles Davis, one of the most influential artists in the history of jazz.

Ari’s Light Gala, St. Louis, MO, March 2019

Roots and Rhythm: A Tribute to Jazz, Ashleyliane Dance Company Concert, St. Louis, MO, October 2018

2019

Into the Fire

This evening-length production is the story of a lost and broken man who finds love in an unlikely place...the arms of a temptress from a dark underworld, who also hails from an emotionally exhausting and strangely similar past. The story reveals that love is never lost and what the heart once owned, it will never lose forever.

Presented by Ashleyliane Dance Company, St. Louis, MO, March 2019

Presented by Ashleyliane Dance Company, St. Louis, MO, November 2017

2019

Janet*

An upbeat and high energy ensemble work celebrating the music of Janet Jackson.

Dance for Food (presented by Artists 4 a Cause), St. Louis, MO, January 2019

Roots and Rhythm: A Tribute to Jazz, Ashleyliane Dance Company Concert, St. Louis, MO, October 2018

Fusion, Ashleyliane Dance Company Concert, St. Louis, MO, October 2016

The Pulse on Tour "Battle Royale" Performance, Chicago, IL, November 2015*

2018

Queen B

A hip-hop small ensemble celebrating the music of Beyoncé.

Chautauqua Art & Dance Festival, Chautauqua, IL, June 2018

Rise, Ashleyliane Dance Company Concert, St. Louis, MO, May 2017

Grand Dance Fest Performance, St. Louis, MO, September 2016

2018

Steam Heat

This piece was inspired by the piece of the same name, choreographed by Bob Fosse.

Steam Heat is a show tune from the Broadway musical, "The Pajama Game". It is a song and dance number at a union rally, juxtaposed within the musical's storyline depicting a labor dispute at a garment factory.

Roots and Rhythm: A Tribute to Jazz, Ashleyliane Dance Company Concert, St. Louis, MO, October 2018

2018

Chakras

The seven chakras are the centers in our bodies in which energy flows through. The mainstream chakra system is based on a Hindu chakra system that recognizes seven distinct "wheels" or "centers" of energy that are perpetually in motion along the human body's spinal column. Each possessing its own color and vibrational frequency, these wheels are the catalysts of consciousness and human function. They govern various emotional issues, from our survival instincts and self-esteem to our ability to communicate and experience love.

Roots and Rhythm: A Tribute to Jazz, Ashleyliane Dance Company Concert, St. Louis, MO, October 2018

2018

Loco-Motion

A jazz ensemble piece.

Roots and Rhythm: A Tribute to Jazz, Ashleyliane Dance Company Concert, St. Louis, MO, October 2018

2018

Blackbird

This movement style in this piece is an homage to Bob Fosse. The storytelling captures the feeling of the following quote: "Hope is the thing with feathers that perches in the soul – and sings the tunes without the words -- and never stops at all." ~ Emily Dickinson

Roots and Rhythm: A Tribute to Jazz, Ashleyliane Dance Company Concert, St. Louis, MO, October 2018

The Odyssey, Ashleyliane Dance Company Concert, St. Louis, MO, May 2015

2018

Ode to Gaslight Square

Gaslight Square was the name given to the entertainment district built in St. Louis, MO in the mid-1950s, that could be compared to New Orleans famed Bourbon Street. The district was popular for music, poetry, comedy, formal and informal dining, and dancing. This work captures the spirit of the district.

Roots and Rhythm: A Tribute to Jazz, Ashleyliane Dance Company Concert, St. Louis, MO, October 2018

Eternal Explosion, Ashleyliane Dance Company Concert, St. Louis, MO, May 2014

2018

Within

The darkness that surrounds us cannot hurt us; it is the darkness in your own heart you should fear. This piece is less about the “dark” that surrounds and consumes us from outside forces, but about the idea of the deepest, darkest areas of a person’s soul.

Parallels, Ashleyliane Dance Company Concert, St. Louis, MO, June 2018

2018

Lost and Found

Lost and Found is an exploration of the following: The “darkness” that we experience gives the “light” that much more strength. Life needs balance, and ups and downs are part of the process and make us who we are.

Drea’s Dream Gala, St. Louis, MO, March 2018

Parallels, Ashleyliane Dance Company Concert, St. Louis, MO, May 2017

2018

Evolution (Co-Choreographer: Thomas Proctor)

Dance for Food (presented by Artists 4 a Cause), St. Louis, MO, January 2018

NINE, Ashleyliane Dance Company Concert, St. Louis, MO, May 2016

2018

Black and Gold*

A small ensemble jazz funk work.

Dance for Food (presented by Artists 4 a Cause), St. Louis, MO, January 2018

Fusion, Ashleyliane Dance Company Concert, St. Louis, MO, October 2016

Chicago Choreographers’ Carnival, Chicago, IL, October 2016*

2017

Find Your Light*

A large ensemble work created as a vehicle for hope and inspiration.

St. Louis Fringe Festival, St. Louis, MO, August 2017*

Pazazz Gala, St. Louis, MO, April 2016

2017

Rise (with co-choreographer: Alicia “Sunshine” Gbaho)

A large ensemble work incorporating West African and jazz dance.

Rise, Ashleyliane Dance Company Concert, St. Louis, MO, May 2017

2017

Everything She Wants

A large ensemble jazz dance work.

Rise, Ashleyliane Dance Company Concert, St. Louis, MO, May 2017

2017

Release

A large ensemble jazz dance work.

Rise, Ashleyliane Dance Company Concert, St. Louis, MO, May 2017

- 2017 ***The Women***
This piece is loosely based on the book, *Seven Women: And Their Secret of Greatness*, written by Eric Metaxas.
Rise, Ashleyliane Dance Company Concert, St. Louis, MO, May 2017
- 2017 ***Change***
A solo work set to the music of Sam Cooke.
Rise, Ashleyliane Dance Company Concert, St. Louis, MO, May 2017
Dance the Vote, St. Louis, MO, July 2016
- 2017 ***Cycle***
A life cycle is defined as the cycle of an organism's growth, reproduction, and eventual death. Although there are several theories and ideas in existence, it is common to recognize the human life cycle as having nine distinct stages: infancy, early-middle-late childhood, adolescence, young-first-second and of course, late adulthood. The path from birth to death is distinctively different for each person, but the journey is still the same.
Pazazz Gala, St. Louis, MO, April 2017
NINE, Ashleyliane Dance Company Concert, St. Louis, MO, May 2016
- 2016 ***Unplugged****
A small ensemble piece set to the music of Robyn.
REVERB Dance Festival, New York, NY, November 2016*
NINE, Ashleyliane Dance Company Concert, St. Louis, MO, May 2016
The Odyssey, Ashleyliane Dance Company Concert, St. Louis, MO, May 2015
- 2016 ***Nine Muses***
In ancient Greek religion and mythology, the Muses are the inspirational goddesses of literature, science, and the arts. They were considered the source of the knowledge embodied in the poetry, lyric songs, and myths that were related orally for centuries in ancient Greek culture.
NINE, Ashleyliane Dance Company Concert, St. Louis, MO, May 2016
- 2016 ***The Last Dance***
This piece captured the deeply personal ebb and flow of grief.
Knox College Department of Dance Spring Concert, Galesburg, IL, April 2016
- 2016 ***Harlem Mix***
A large ensemble hip-hop piece.
Harlem Globetrotters Pregame Performance, St. Louis, MO, January 2016
- 2015 ***Bang Bang****
A contemporary jazz solo work.
Kat Wildish presents Performing in New York Spotlight Series, New York, NY, October 2015*
- 2015 ***Rich Man, Poor Woman***
A duet set to the music of Nina Simone.
The Odyssey, Ashleyliane Dance Company Concert, St. Louis, MO, May 2015
- 2015 ***The Odyssey***
An ode to the infamous poem attributed to Homer.
The Odyssey, Ashleyliane Dance Company Concert, St. Louis, MO, May 2015
- 2015 ***Masters of Disguise (Co-Choreographer: Richard "Tiger" Woods)***
A jovial large group work that combines dance, mime, and performance art.
The Odyssey, Ashleyliane Dance Company Concert, St. Louis, MO, May 2015

- 2015 ***Conceal***
A trio that uses spoken word and canned music as the score, as three women share stories of the microaggressions, ridicule and outright abuse they have experienced.
The Odyssey, Ashleyliane Dance Company Concert, St. Louis, MO, May 2015
- 2015 ***Our Money Matters: The Musical***
A song and dance production that used art to educate about finance and money management.
Presented by Friendly Temple Church, St. Louis, MO, April 2015
- 2014 ***Father Figure***
A small ensemble jazz dance work.
After Dark Fall Performance, presented by Ashleyliane Dance Company Concert, St. Louis, MO, November 2014
- 2014 ***Exhale***
A large group ensemble jazz piece.
Dancing in the Street Performance, St. Louis, MO, September 2014
Eternal Explosion, Ashleyliane Dance Company Concert, St. Louis, MO, May 2014
- 2014 ***Blue Ocean Floor****
This piece was created as a response to the idea that someone can experience loneliness although they are surrounded by people.
Peridance Capezio Center Showcase, New York, NY, August 2014*
Eternal Explosion, Ashleyliane Dance Company Concert, St. Louis, MO, May 2014

CONFERENCE PRESENTATIONS

**denotes peer-reviewed presentations*

- 2023 Tate, Ashley L., "Creative Community: Dance as a Unifying Art Form," workshop, Teaching is Leading: Embracing our Impact & Opportunity as Dance Educators - National Dance Education Organization National Conference, Denver, CO, September 29*
- 2023 Tate, Ashley L., "Audio Editing for Dancers," lecture-demonstration, Creating Dance through Sound and Movement, UNC Charlotte, Charlotte, NC, May 6*
- 2023 Tate, Ashley L., "Multiple Intelligences Through Hip-Hop," lecture-demonstration, North Carolina Dance Education Organization Conference: Replenishing the Spirit-Dancing for Connection and Renewal, UNC Charlotte, Charlotte, NC, February 18*
- 2019 Tate, Ashley L., "Visual, Auditory, and Kinesthetic Learning Through Hip Hop," lecture-demonstration, Missouri Dance Conference: Continuing the Connection, Stephens College, Columbia, MO, June 28-30.*
- 2018 Tate, Ashley L., "Community in Creativity: Dance as a Unifying Art Form," performative paper, Hancock Symposium 2018: Creativity and Innovation: Imagining Our Way into the Future, Westminster College, Fulton, MO, September 11-12.

- 2011 Tate, Ashley L., "The Bodily Kinesthetic Intelligence and its Relationship to Teaching Dance," movement workshop, Missouri Association for Health, Physical Education, Recreation and Dance Annual Conference, Lodge of Four Seasons, Lake of the Ozarks, MO, November 11-13.*

OTHER RESEARCH PRESENTATIONS

- 2020 "Creativity and Community"
15-minute presentation that examines the utilization of dance as vehicle for community advocacy and collaboration. Olin Fellowship Research Symposium, Washington University in St. Louis, St. Louis, MO, February 12, 2020

RESEARCH GRANTS

- 2023 Opportunity Fund Grant
City of Charlotte (Charlotte, NC) \$20,000
Grant for focusing on the studying and articulating the history of Browne's Ferry, a north Charlotte neighborhood, through Dance, Music, and Architecture
- 2023 New South/Global South Award
UNC College of Arts + Architecture (Charlotte, NC) \$4000
Grant for focusing on the studying and articulating the history of Browne's Ferry, a north Charlotte neighborhood, through Dance, Music, and Architecture
- 2016 Artist Support Grant
Regional Arts Commission (St. Louis, MO) \$3000

VISITING ARTIST & UNIVERSITY RESIDENCIES

- 2023 No Tears Project St. Louis*
The multi-day residency will feature the world premiere of new music, poetry, and dance created by St. Louis artists in honor of civil rights events and heroes, including Dred and Harriett Scott. I will be a panelist for a public conversation that will explore both the contemporary and historic role of music and the arts as vehicles for addressing civil rights and inciting social change. I will also provide newly-created movement accompaniment during the performance.
- 2016 Knox College, Galesburg, IL
Created a new work on student dancers (*The Last Dance*, as described above) and taught contemporary, jazz and hip-hop technique classes, January 24-30, 2016 (invited).
- 2015 Advanced Contemporary and Hip-Hop Master Classes
American College Dance Festival Association, Central Region, Cape Girardeau, MO, March 22, 2015
- 2015 Advanced Contemporary and Hip-Hop Master Classes
American College Dance Festival Association, Central Region, Cape Girardeau, MO, March 22, 2013

TEACHING AND ADVISING

INVITED TEACHING AND MASTER CLASSES AT UNC CHARLOTTE

- 2023 Guest instructor in “Modern III” course
Department of Dance, taught by Prof. Kim Jones, UNC Charlotte, Charlotte, NC, October 2023
- 2022 Guest instructor in “Musical Theatre Workshop” course
Department of Dance, taught by Dr. Sequina DuBose and Prof. Laura Waringer, UNC Charlotte, Charlotte, NC, March 2022
- 2022 Guest instructor in “The Arts and Society: Dance” honors course
Department of Dance, taught by Dr. Ann Dils, UNC Charlotte, Charlotte, NC, February 2023
- 2022 Guest instructor in “Curriculum Design” course
Department of Dance, taught by Dr. Marissa Nesbit, UNC Charlotte, Charlotte, NC, November 2022
- 2022 Guest instructor in “Improvisation” course
Department of Dance, taught by Dr. Marissa Nesbit, UNC Charlotte, Charlotte, NC, November 2022

CHOREOGRAPHY FOR AND WITH STUDENTS AT UNC CHARLOTTE

- 2023 Mind vs. Matter
16-minute group work that explores themes of resiliency, self-love, and community.
Spring Dance Concert, UNC Charlotte, Charlotte, NC, April 2023 (forthcoming)
- 2022 A Mix
6-minute group work exploring foundational hip-hop dance, locking, and jazz funk.
Traditions Dance Concert, UNC Charlotte, Charlotte, NC, December 2022
- 2022 Gaslight Square
6-minute group work that fuses vernacular and contemporary jazz movement.
Traditions Dance Concert, UNC Charlotte, Charlotte, NC, December 2022

COURSES TAUGHT AT UNC CHARLOTTE

DANC 2130: Hip-Hop Dance (foundational hip-hop technique)
Terms: Spring 2023, Fall 2022
Average Enrollment: 27

DANC 2402: Performance Practicum
Terms: Spring 2023
Average Enrollment: 9

DANC 2226: Vintage Jazz Dance (introductory vernacular jazz technique)
Terms: Fall 2022
Average Enrollment: 28

COMMUNITY TEACHING AND MASTER CLASSES (2014-Present)

2023-Present	Open Door Studios, Charlotte, NC – <i>Style: Hip-Hop, Jazz, Contemporary, and Musical Theatre Jazz</i>
2023-Present	Yes Honey Studio, St. Louis, MO – <i>Style: Jazz Funk</i>
2020-Present	Dance Incorporated Dance Studio, Ellisville, MO - <i>Style: Jazz</i>
2017-Present	Charrette Academy of Dance and Acrobatics, St. Louis, MO - <i>Style: Jazz, Jazz Funk, and Contemporary</i>
2021-2023	Dance Creations Dance Studio, Springfield, IL - <i>Style: Jazz and Contemporary</i>
2014-2022	Webster University Summer Dance Intensive, St. Louis, MO - <i>Style: Hip-Hop</i>
2014-2022	St. Louis Academy of Dance, St. Louis, MO - <i>Style: Hip-Hop, Jazz, and Contemporary</i>
2021	La Voûte Performance Ensemble, St. Louis, MO - <i>Style: Hip-Hop</i>
2019	Southeast Missouri State University, Cape Girardeau, MO - <i>Style: Hip-Hop and Contemporary</i>
2018-2019	Fury Dance Competition, Branson, MO - <i>Style: Contemporary</i>
2012-2019	iPUSH Dance Workshop Series, Kansas City, MO - <i>Style: Contemporary</i>
2011-2018	Water Street Dance Company, Washington, IL - <i>Style: Hip-Hop, Jazz, and Contemporary</i>
2017	Momentum Dance Project, Minneapolis, MN - <i>Style: Contemporary</i>
2017	Innovative Movement Dance Company, Highland, IL - <i>Style: Contemporary</i>
2017	Studio L Dance Center, O'Fallon, IL - <i>Style: Contemporary</i>
2014-2015	Dimensions Dance Center, Bridgeton, MO - <i>Style: Hip-Hop and Jazz</i>
2013-2015	The Dance Zone & More, Union, MO - <i>Style: Hip-Hop and Contemporary</i>
2011-2015	Dynamic Edge Dance Center, Fenton, MO - <i>Styles: Hip-Hop, Jazz, and Contemporary</i>

PRIVATE STUDIO AND DANCE TEAM CHOREOGRAPHY (2014-Present)

2023-Present	Stryve Studios, Washington, IL – <i>Style: Contemporary</i>
2023-Present	Triad High School, Troy, IL – <i>Style: Hip-Hop</i>
2019-Present	Benton Consolidated High School, Benton, IL - <i>Style: Hip-Hop</i>
2011-2022	Water Street Dance Company, Washington, IL - <i>Style: Jazz and Contemporary</i>

2021	Farmington High School Dance Team, Farmington, MO - <i>Style: Contemporary Jazz</i>
2021	Marion High School, Marion, IL - <i>Style: Jazz</i>
2008-2020	Washington University in St. Louis, St. Louis, MO - <i>Style: Jazz and Hip-Hop</i>
2018-2019	The Dance Pitt, Frontenac, KS - <i>Style: Contemporary Jazz</i>
2017	Momentum Dance Project, Minneapolis, MN - <i>Style: Hip-Hop</i>
2017	Kern's Dance Company, Belleville, IL - <i>Style: Hip-Hop</i>
2016	Belleville East High School Dance Team, Belleville, IL - <i>Style: Jazz</i>
2015-2016	St. Louis Academy of Dance, St. Louis, MO - <i>Style: Jazz and Contemporary</i>
2013-2016	STL Dance Lab, St. Louis, MO - <i>Style: Hip-Hop</i>
2011-2016	Dynamic Edge Dance Center, St. Louis, MO - <i>Style: Hip-Hop and Contemporary</i>
2014	Heavenly Rhythm Dance Studio, Collinsville, IL - <i>Style: Contemporary</i>
2014	Studio J School of Dance, Independence, MO - <i>Style: Contemporary</i>
2014	Mary Institute and St. Louis Country Day School, St. Louis, MO - <i>Style: Hip-Hop</i>
2012-2014	St. Francis Borgia Regional High School, Washington, MO - <i>Style: Hip-Hop</i>

SERVICE

PROFESSIONAL

2023-Present	Vice President of Communications, North Carolina Dance Education Organization
2012-Present	Adjudicator, Fox Charitable Arts Foundation Teen Talent Competition
2009-2022	Board Member, Missouri Dance Organization
2021-2022	Selection Committee Member, St. Louis Arts Awards
2010-2017	Member, Regional Arts Commission Citizen Review Panel
2006-2007	Lecturer, St. Louis ARCHS

DEPARTMENT OF DANCE (UNIVERSITY OF NORTH CAROLINA - CHARLOTTE)

2023-Present	Tenure-Track Ballet Professor Search Committee
2023-Present	Diversity, Equity, and Inclusion Committee
2022-Present	Curriculum Committee

PROFESSIONAL DEVELOPMENT

- 2023 Attended National Dance Education Organization Annual Conference (a three-day conference that includes 250 workshops, master classes, panel and paper presentations, social events and performances).
- 2023 Attended North Carolina Dance Education Organization State Conference (a one-day conference that serves as a premier professional development opportunity for North Carolina dance educators from a range of dance teaching and cultural context).
- 2022 Attended National Dance Education Organization Annual Conference (a three-day conference that includes 250 workshops, master classes, panel and paper presentations, social events and performances).
- 2022 Attended North Carolina Dance Education Organization Online Workshops (one-hour sessions covering Publishing & Presenting in Dance Education and Tech Tips: Active Engagement with Digital Tools).
- 2022 Attended The Cycle (a six-week art and culture management course programmed through the DeVos Institute).
- 2021 Attended Mental Health First Aid Training (a one-day mental health awareness training programmed through Resilience Dance Company and Missouri Department of Health).
- 2020 Attended Accidental Arts Administration Workshop (a two-day seminar that covers board of directors, marketing, fundraising and financial management presented by Arts and Education Council, Missouri Arts Council and Regional Arts Commission).
- 2019 Attended Dance/USA National Conference (a week-long conference that included breakout sessions and workshops on a range of topics including archiving & preservation; sexual harassment; racial equity; producing, promoting, & presenting dance; organizational collaboration; and more).

PROFESSIONAL AFFILIATIONS

- 2018-Present National Dance Education Organization
- 2019-2022 International Association of Blacks in Dance
- 2020-2021 Women of Color in the Arts (WOCA)