

## EDUCATION

- 2020            WASHINGTON UNIVERSITY IN ST. LOUIS, St. Louis, MO, MFA Dance  
                 Recipient of the Spencer T. and Ann W. Olin Fellowship for Women in Graduate Study
- 2004            TEXAS CHRISTIAN UNIVERSITY, Fort Worth, TX, BS Computer Science  
                 Chapter President, Delta Sigma Theta Sorority, Inc. (Iota Eta Chapter)  
                 Captain/Contributing Choreographer, TCU Showgirls Dance Team

## ACADEMIC APPOINTMENTS

- 2022-Present    Assistant Professor, Department of Dance, University of North Carolina at Charlotte
- Teach courses across the African-diasporic strand including several Hip Hop, jazz, and street dance styles
  - Teach College of Arts + Architecture interdisciplinary courses
- 2021-2022      Adjunct Professor, Department of Fine and Performing Arts, Saint Louis University
- Taught jazz and hip-hop courses
- 2020-2022      Adjunct Professor, Department of Dance, Southeast Missouri State University
- Taught jazz and hip-hop courses
- 2020-2022      Adjunct Professor, Department of Dance, Webster University
- Taught jazz and hip-hop courses
- 2008-2022      Adjunct Professor, Performing Arts Department, Washington University in St. Louis
- Taught jazz, composition, and hip-hop courses
- 2014-2018      Instructor, Dance Department, Grand Center Arts Academy
- Served as department chair from 2015-2018
  - Taught jazz, composition, ballet, and hip-hop courses

## PROFESSIONAL ARTISTIC APPOINTMENTS

- 2023-Present    UNC Charlotte Department of Africana Studies, affiliate faculty, cross-list courses when appropriate, participate in events and seminars, and contribute to the intellectual life of the Africana Studies department more broadly.  
<https://africana.charlotte.edu/>
- 2016-Present    Dance the Vote, co-producer and co-founding member with theatre artist and activist Joan Lipkin, activist and designer Anne Taussig, and voter registration specialist Sabrina Tyuse. Dance the Vote is a nonpartisan arts initiative that pairs dance, poetry, spoken word, song, graphics, video, and texting with voter awareness and registration. <https://www.dancethevotestl.org/>

2007-Present Ashleyliane Dance Company (ADC), founder, artistic and executive director  
ADC is a professional performance organization originally based in St. Louis, MO with a mission to cultivate diverse repertory, create safe educational spaces, and promote the intersection of dance and social issues. <https://www.ashleyliane.com/>  
(Note: Website is currently down to undergo reconstruction.)

## **RESEARCH**

### **PROFESSIONAL AND GUEST ARTIST CHOREOGRAPHY (2015-Present)**

*\*denotes peer-reviewed adjudication selection process*

- 2025 ***Title TBD***  
This large ensemble work will focus on St. Louis' history of redlining, exclusionary zoning, and urban planning and how these items have affected communities of color and low-income individuals.  
*St. Louis Dance Theatre Trainee Program, COCA – St. Louis, MO, December 2025 (forthcoming)\**
- 2025 ***Third Eye Chakra\****  
A solo work that represents my personal connection with the third eye chakra and my journey towards higher consciousness and enhanced intuition.  
*Dance City Festival Chicago, Ruth Page Center – Chicago, IL, August 2025 (forthcoming)\**
- 2025 ***Discover***  
A solo work about transformation and reclamation. It charts the tension between who we are, who we've been told to be, and who we are becoming.  
*Odissi Odyssey: Dancing Worlds, UNC Charlotte – Charlotte, NC, May 2025*
- 2025 ***From Brooklyn to Browne's Ferry: The Migration of Grace A.M.E. Zion Church\****  
A community-centered collaboration of Hip Hop dance, music and film that tells the story of the Historic Grace A.M.E Zion Church, its move from the former Brooklyn neighborhood of Charlotte, North Carolina to the University area in 2006 (due to urban renewal), and the neighborhood that it now calls home. I conducted research production and dissemination, choreographed Hip Hop and contemporary dance works, collaborated with musicians, prepared dancers for performances, supervised an undergraduate student who served as my project research assistant, and assisted in the creation of a video documentary of the church migration.  
*Brooklyn to Browne's Ferry: Screening, Talkback & Performance, The Harvey B. Gantt Center for African-American Arts + Culture – Charlotte, NC, February 2025*  
*Roots Weeks 2024 – Southern Soil: Sankofa Seeds, Lutheridge Camp & Conference Center - Arden, NC, August 2024 (film presentation)\**  
*Brooklyn to Browne's Ferry, Grace A.M.E. Zion Church and Historic Grace-Brooklyn Village - Charlotte, NC, May 2024*  
*UNC Charlotte Dance Department Faculty Concert, Belk Theater at Robinson Hall for the Performing Arts - Charlotte, NC, January 2024 (performance preview)\**

- 2025 ***No Tears Project – Fayetteville and North Little Rock***  
 This residency recognizes heroes of the American Civil Rights Movement with a series of free programs for multi-generational audiences presented by *Oxford American* in partnership with the University of Arkansas. I will be creating new dance works for the upcoming program.  
*No Tears Project*, University of Arkansas Pulaski Technical College – North Little Rock, AR and Jim & Joyce Faulkner Performing Arts Center – Fayetteville, AR, February 2025
- 2024 ***Shirk\****  
 A contemporary dance work that explores the intersection of love, loneliness, and common humanity.  
*CURE8 Dance Series*, Open Door Studios - Charlotte, NC, November 2024  
*North Carolina Dance Festival*, Van Dyke Performance Space - Greensboro, NC, October 2024\*  
*Rock Steady Heels Dance Showcase*, Casa Loma Ballroom - St. Louis, MO, December 2019  
*Versatility Dance Festival*, Highways Performance Space and Gallery - Santa Monica, CA, July 2019\*  
*Ari's Light Gala*, Edison Theatre - St. Louis, MO, March 2019  
*Versatility Dance Festival*, Dairy Arts Center - Boulder, CO, January 2019  
*Dance for Food* (presented by Artists 4 a Cause), The Grandel - St. Louis, MO, January 2019  
*Parallels*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, June 2018
- 2024 ***No Tears Project - Jackson***  
 This residency recognized heroes of the American Civil Rights Movement with a series of free programs for multi-generational audiences presented by *Oxford American* in partnership with the Medgar and Myrlie Evers Home National Monument. I created new dance works for the upcoming program and co-curated a music and dance community event in partnership with Jackson State University.  
*No Tears Project*, Medgar and Myrlie Evers Home National Monument - Jackson, MS, September 2024
- 2024 ***Carry the Weight***  
 A subtly dystopian contemporary dance work about our inclination to shoulder more burdens than we should. Set to an amazing musical score by DJHaych4Now, the piece explores disconnection, burden, and the complexities of feeling alone in a crowd.  
*Homegrown*, Baran Dance Company Concert, The Parr Center at Central Piedmont Community College - Charlotte, NC, June 2024
- 2023 ***When a Black Man Walks\****  
 A solo that serves as an embodied examination of the challenges facing Black men in the United States of America.  
*Baltimore Black Choreographers Festival*, Creative Alliance - Baltimore, MD, October 2023\*  
*Unseen*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO,

June 2022

- 2023 ***No Tears Project - Little Rock***  
A 75-minute concert that served as part of “Little Rock Nine Day” which commemorated and honored the 66th anniversary of the Little Rock Nine’s desegregation of Central High School. I created new Hip Hop and jazz dance movement accompaniment for the performances.  
*No Tears Project*, Ron Robinson Theater - Little Rock, AR, September 2023
- 2023 ***Human\****  
A solo illustrating the cultivation of self-love as the foundation for social justice, set to poetry by Maya Angelou and music by Emeli Sandé.  
*TCU Black Excellence Gala*, Van Cliburn Concert Hall - Fort Worth, TX, September 2023\*
- 2023 ***No Tears Project - Memphis***  
Two 75-minute concerts and a community concert for children (as part of a multi-day residency) that triangulated the American Civil Rights Movement legacies of Memphis, Tennessee; Jackson, Mississippi; and Little Rock, Arkansas. I created new Hip Hop and jazz dance movement accompaniment for the performances.  
*No Tears Project*, The Green Room at Crosstown Arts - Memphis, TN, June 2023
- 2023 ***No Tears Project - St. Louis***  
Two 75-minute concerts (as part of a four-day residency) that addressed St. Louis’ past and present in the broader American civil rights story. The band performed the world premiere of new work written by and in collaboration with St. Louis artists, as well as selections previously written by Parker and Hurt in honor of the Little Rock Nine. Premieres included a new 15-minute musical composition and poetry written by Oliver Lake, a member of St. Louis’s famed 1960s era Black Artist Group (BAG) and a founding member of World Saxophone Quartet. I created new Hip Hop and jazz dance movement accompaniment for the performances.  
*No Tears Project*, Jazz St. Louis - St. Louis, MO, April 2023
- 2023 ***See Me***  
A solo that explores self-actualization and self-worth.  
*National Dance Week*, Grand Center District - St. Louis, MO, April 2023
- 2022 ***St. Louis Woman***  
A solo cabaret performance featuring the music of Black women who spent at least some of their lives in St. Louis or East St. Louis and achieved great success in the fields of music, dance and literature.  
Presented by The Midnight Company, .Zack - St. Louis, MO, October 2022
- 2022 ***Climate Solutions (A Collection)***  
Selected excerpts from *Climatic* and *Environmental Injustice* reimagined as site-adaptive dance performance at the St. Louis Zoo.  
*Climate Solutions Day*, St. Louis Zoo - St. Louis, MO, September 2022
- 2022 ***Behind the Wall***  
A work that explores the following: Every year, millions of people all over the world are victims of domestic violence. Many times, victims of domestic violence remain unseen and unheard. The line that separates the visible from the invisible part of the

iceberg of domestic violence against women, is also a line under which starts the silence of the victims as well as the silence, inhibition, and tolerance of the social environment surrounding the victims.

*Unseen*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO,  
June 2022

2022

### ***Duke and Ella***

This work was designed to pay tribute to Duke Ellington's diverse catalog and the friendship between he and vocalist, Ella Fitzgerald. The diversity is reflected not only in the music selections, but also within the inclusion of elements of authentic jazz, theatrical styles, and contemporary movement.

*The Big Muddy Dance Company Trainee Showcase*, COCA - St. Louis, MO,  
May 2022

*Black, Brown and Beige*, The Big Muddy Dance Company Concert,  
The Grandel - St. Louis, MO, January 2022

2022

### ***Stolen Memories***

This piece uses the vehicle of dance to capture key components in my grandmother's physical and perceived psychological journey with LBD and to illustrate my personal emotional journey with the diagnosis. This work is also designed to educate viewers about the intensity of severe memory loss and its impact on the entire family unit, especially through the lens of the primary caretaker. In our family, that amazingly strong and attentive person was my loving mother.

*Solve et Coagula*, Washington University in St. Louis MFA Dance Concert,  
Edison Theatre - St. Louis, MO, March 2022

2022

### ***Phantom***

An evening-length production inspired by themes presented in Gaston Leroux's 1910 novel, *The Phantom of the Opera*, Phantom highlights the need for every human to be loved, through the eyes of a young woman who struggles with self-identity and finding a place to fit in. Phantom is a ride through her journey as she (and those around her) grapple with themes of love, beauty, courage, redemption, as well as the natural vs. the supernatural.

Presented by Ashleyliane Dance Company, The Grandel - St. Louis, MO,  
March 2022

Presented by Ashleyliane Dance Company, The Grandel - St. Louis, MO,  
October 2019

2022

### ***Wake Me***

A contemporary duet illustrating separation and connection.

*Pazazz Showcase* presented by St. Louis Academy of Dance, Edison Theatre -  
St. Louis, MO, March 2022

*Tempo*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO,  
November 2021

2021

### ***Ode to Josephine***

This small group work celebrates the stage life of artist and activist Josephine Baker.

Presented by The Griot Museum of Black History in partnership with *The Land On Which We Dance* Research Working Group and Harris-Stowe State University, Emerson Performance Centers - St. Louis, MO, December 2021

2021

### ***Still***

An ensemble work inspired by the following quote: “Owning our story and loving ourselves through that process is the bravest thing that we’ll ever do.” ~Brene Brown~

*Tempo*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2021

*The Big Muddy Dance Fest*, The Grandel-St. Louis, MO, September 2021

*Visions of Hope*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2020

2021

***Ne Me Quitte Pas***

A solo work set to the music of Céline Dion.

*Tempo*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2021

*Perseverance*, ADC Junior Training Showcase, Kranzberg Black Box Theatre - St. Louis, MO, July 2019

*Rise*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2017

2021

***Vanishing***

A solo work about a failed romantic relationship.

*Tempo*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2021

*Love Spell*, presented by Ashleyliane Dance Company, .Zack - St. Louis, MO, February 2017

2021

***Let Go or Be Dragged***

This piece is a journey to catharsis. It moves to empower people to move past burden, depression, and anxiety by practicing the difficult task of letting go of demand in the literal and figurative sense.

*Tempo*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2021

*Parallels*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, June 2018

2021

***A Friendly Duet***

A whimsical exchange between two “frenemies,” influenced by the jazz styles of Giordano and Fosse.

*New Works Concert* presented by Webster University, Stage III at Webster University - St. Louis, MO, November 2021

2021

***Environmental Injustice***

This collection of work begins with an illustration of the widespread racial disparities (regarding environmental factors), specifically the exposure to pollutants, lack of green space, and other environmental risks that are distributed unequally by race and socioeconomic status. The second act of the work focuses on the story of Hazel Johnson, a Black working-class woman who used grassroots efforts to combat environmental racism.

Presented by Ashleyliane Dance Company, The Grandel - St. Louis, MO, June 2021

2021

***Climatic***

A work that explores the following: The impact of climate change transcends various sectors in our society, including health, agriculture, energy, and transportation. Ecosystems are under extreme stress due to the chemical and physical changes of human activities. It is these stressors that serve as catalysts for major impact in various communities.

*Environmental Intelligence*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, June 2021

*The Human Experience*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, June 2019

2020

***City of Hope***

This piece is driven by thoughts of change within a community. I feel that for real socioeconomic change to take place in the local or regional economy, everyone must invest. It is important that we are not leaving all the work to just a few change-makers and visionaries. If we care enough about each other, as well as the history and future of where we work and live, positive change can happen.

*Visions of Hope*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2020

2020

***Ode to Femme***

A small group ensemble work inspired by the spoken word performance “Ode to Femme” by Mila Cuda and Sarah Nwafor.

*Fall for Dance Concert*, Southeast Missouri State University, Bedell Performance Hall - Cape Girardeau, MO, November 2020

2020

***Visions of Hope***

A collection of solo works highlighted each professional artist in Ashleyliane Dance Company using various dance styles.

*Visions of Hope*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2020

2020

***It's Time\****

An ensemble piece designed to shed light on the increasing number of deaths due to gun violence in St. Louis, Missouri.

*Visions of Hope*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2020

*CommUNITY Arts Festival*, Intersect Arts Center - St. Louis, MO, September 2019\*

2020

***Brother***

An ensemble work inspired by the following quote: “I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality...I believe that unarmed truth and unconditional love will have the final word.” ~ Dr. Martin Luther King, Jr.

*Visions of Hope*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, November 2020

*National Dance Week*, Grand Center District - St. Louis, MO, April 2019

2020

***What the World Needs***

An ensemble piece promoting peace and human connection.

*Visions of Hope*, Ashleyliane Dance Company Concert, The Grandel - St.

Louis, MO, November 2020

*Big Muddy Dance Fest Showcase*, The Grandel - St. Louis, MO, September 2020

2020

***Crunchy Granola Suite***

This work was inspired by the piece of the same name, choreographed by Bob Fosse. "Crunchy Granola Suite" is part of the musical revue, *Dancin'*, a tribute to the art of jazz.

*Ari's Light Gala*, Edison Theatre - St. Louis, MO, March 2020

*Roots and Rhythm: A Tribute to Jazz*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, October 2018

2019

***Gravel***

A small group jazz piece featuring the music of Ani DiFranco.

*Rock Steady Heels Dance Showcase*, Casa Loma Ballroom - St. Louis, MO, December 2019

2019

***Thillana***

A large ensemble work created for a collaboration with Dances of India, a classical Indian dance company.

*Dances of India 42<sup>nd</sup> Showcase*, Skip Viragh Center for the Arts - St. Louis, MO, November 2019

2019

***Gender Stereotypes: Identity vs. Expression***

A large ensemble piece that challenges generalized views or preconceptions about attributes, or characteristics that are or ought to be possessed by certain genders and the roles that are or should be performed.

*The Human Experience*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, June 2019

*Hancock Symposium*, Westminster College - Fulton, MO, September 2018

*Parallels*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, June 2018

2019

***Blue in Green***

A duet celebrating Miles Davis, one of the most influential artists in the history of jazz.

*Ari's Light Gala*, Edison Theatre - St. Louis, MO, March 2019

*Roots and Rhythm: A Tribute to Jazz*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, October 2018

2019

***Into the Fire***

This evening-length production is the story of a lost and broken man who finds love in an unlikely place...the arms of a temptress from a dark underworld, who also hails from an emotionally exhausting and strangely similar past. The story reveals that love is never lost and what the heart once owned, it will never lose forever.

Presented by Ashleyliane Dance Company, The Grandel - St. Louis, MO, March 2019

Presented by Ashleyliane Dance Company, The Grandel - St. Louis, MO, November 2017

2019

***Janet\****



An upbeat and high energy ensemble work celebrating the music of Janet Jackson.  
*Dance for Food (presented by Artists 4 a Cause)*, The Grandel - St. Louis, MO,  
January 2019  
*Roots and Rhythm: A Tribute to Jazz*, Ashleyliane Dance Company Concert,  
The Grandel - St. Louis, MO, October 2018  
*Fusion*, Ashleyliane Dance Company Concert, Sun Theatre - St. Louis, MO,  
October 2016  
*The Pulse on Tour "Battle Royale" Performance*, The Renaissance  
Schaumburg Convention Center - Chicago, IL, November 2015\*

2018

***Queen B***

A small Hip Hop ensemble celebrating the music of Beyoncé.  
*Chautauqua Art & Dance Festival*, Chautauqua, IL, June 2018  
*Rise*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO,  
May 2017  
*Grand Dance Fest Performance*, Grand Center District - St. Louis, MO,  
September 2016

2018

***Steam Heat***

This piece was inspired by the piece of the same name, choreographed by Bob Fosse.  
*Steam Heat* is a show tune from the Broadway musical, "The Pajama Game". It is a  
song and dance number at a union rally, juxtaposed within the musical's storyline  
depicting a labor dispute at a garment factory.  
*Roots and Rhythm: A Tribute to Jazz*, Ashleyliane Dance Company Concert,  
The Grandel - St. Louis, MO, October 2018

2018

***Chakras***

A large ensemble piece that explores the seven chakras, which serve as the centers in  
our bodies through which energy flows. The mainstream chakra system is based on a  
Hindu chakra system that recognizes seven distinct "wheels" or "centers" of energy  
that are perpetually in motion along the human body's spinal column. Each possessing  
its own color and vibrational frequency, these wheels are the catalysts of  
consciousness and human function. They govern various emotional issues, from our  
survival instincts and self-esteem to our ability to communicate and experience love.  
*Roots and Rhythm: A Tribute to Jazz*, Ashleyliane Dance Company Concert,  
The Grandel - St. Louis, MO, October 2018

2018

***Loco-Motion***

A jazz ensemble piece that celebrates spontaneity and human connection.  
*Roots and Rhythm: A Tribute to Jazz*, Ashleyliane Dance Company Concert,  
The Grandel - St. Louis, MO, October 2018

2018

***Blackbird***

The movement style in this piece pays homage to Bob Fosse. The storytelling  
captures the feeling of the following quote: "Hope is the thing with feathers that  
perches in the soul – and sings the tunes without the words -- and never stops at  
all." ~ Emily Dickinson  
*Roots and Rhythm: A Tribute to Jazz*, Ashleyliane Dance Company Concert,  
The Grandel - St. Louis, MO, October 2018  
*The Odyssey*, Ashleyliane Dance Company Concert, Edison Theatre - St.  
Louis, MO, May 2015

- 2018 ***Ode to Gaslight Square***  
 Gaslight Square was the name given to the entertainment district built in St. Louis, MO in the mid-1950s, that could be compared to New Orleans famed Bourbon Street. The district was popular for music, poetry, comedy, formal and informal dining, and dancing. This work captures the spirit of the district.  
*Roots and Rhythm: A Tribute to Jazz*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, October 2018  
*Eternal Explosion*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2014
- 2018 ***Within***  
 This large ensemble pieces explores the following idea: The darkness that surrounds us cannot hurt us; it is the darkness in your own heart you should fear. This piece is less about the “dark” that surrounds and consumes us from outside forces, but about the idea of the deepest, darkest areas of a person’s soul.  
*Parallels*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, June 2018
- 2018 ***Lost and Found***  
 Lost and Found is an embodied exploration of the following: The “darkness” that we experience gives the “light” that much more strength. Life needs balance, and ups and downs are part of the process and make us who we are.  
*Drea’s Dream Gala*, Edison Theatre - St. Louis, MO, March 2018  
*Parallels*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO, May 2017
- 2018 ***Evolution (Co-Choreographer: Thomas Proctor)***  
 A large ensemble jazz work set to the music of 2 Cellos.  
*Dance for Food (presented by Artists 4 a Cause)*, The Grandel - St. Louis, MO, January 2018  
*NINE*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2016
- 2018 ***Black and Gold\****  
 A small ensemble jazz funk work.  
*Dance for Food (presented by Artists 4 a Cause)*, The Grandel - St. Louis, MO, January 2018  
*Fusion*, Ashleyliane Dance Company Concert, Sun Theatre - St. Louis, MO, October 2016  
*Chicago Choreographers’ Carnival*, The Avalon - Chicago, IL, October 2016\*
- 2017 ***Find Your Light\****  
 A large ensemble work created as a vehicle for hope and inspiration.  
*St. Louis Fringe Festival*, The Grandel - St. Louis, MO, August 2017\*  
*Pazazz Gala*, Edison Theatre - St. Louis, MO, April 2016
- 2017 ***Rise (with co-choreographer: Alicia “Sunshine” Gbaho)***  
 A large ensemble work incorporating West African and jazz dance.  
*Rise*, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO,

May 2017

- 2017      ***Everything She Wants***  
A large ensemble jazz dance work.  
Rise, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO,  
May 2017
- 2017      ***Release***  
A large ensemble jazz dance work.  
Rise, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO,  
May 2017
- 2017      ***The Women***  
This piece is loosely based on the book, *Seven Women: And Their Secret of Greatness*, written by Eric Metaxas.  
Rise, Ashleyliane Dance Company Concert, The Grandel-St. Louis, MO,  
May 2017
- 2017      ***Change***  
A solo work set to the music of Sam Cooke.  
Rise, Ashleyliane Dance Company Concert, The Grandel - St. Louis, MO,  
May 2017  
  
*Dance the Vote*, Vintage Vinyl - St. Louis, MO, July 2016
- 2017      ***Cycle***  
A modern dance small ensemble work that follows a human life cycle through nine distinct stages.  
*Pazazz Gala*, Edison Theatre - St. Louis, MO, April 2017  
  
*NINE*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2016
- 2016      ***Unplugged\****  
A small jazz ensemble piece set to the music of Robyn.  
*REVERB Dance Festival*, Baruch Performing Arts Center - New York, NY, November 2016\*  
  
*NINE*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2016  
  
*The Odyssey*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2015
- 2016      ***Nine Muses***  
A large group ensemble work inspired by the Greek goddesses of literature, science, and the arts.  
*NINE*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2016
- 2016      ***The Last Dance***  
This piece captured the deeply personal ebb and flow of grief.  
*Knox College Department of Dance Spring Concert*, Harbach Theatre - Galesburg, IL, April 2016

- 2016 ***Harlem Mix***  
A large ensemble Hip Hop piece.  
*Harlem Globetrotters Pregame Performance*, Enterprise Center - St. Louis, MO, January 2016
- 2015 ***Bang Bang\****  
A contemporary jazz solo work.  
*Kat Wildish presents Performing in New York Spotlight Series*, TADA! Theater - New York, NY, October 2015\*
- 2015 ***Rich Man, Poor Woman***  
A duet set to the music of Nina Simone.  
*The Odyssey*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2015
- 2015 ***The Odyssey***  
An ode to the infamous poem attributed to Homer.  
*The Odyssey*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2015
- 2015 ***Masters of Disguise (Co-Choreographer: Richard “Tiger” Woods)***  
A jovial large group work that combines dance, mime, and performance art.  
*The Odyssey*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2015
- 2015 ***Conceal***  
A trio that uses spoken word and canned music as the score, as three women share stories of the microaggressions, ridicule and outright abuse they have experienced.  
*The Odyssey*, Ashleyliane Dance Company Concert, Edison Theatre - St. Louis, MO, May 2015
- 2015 ***Our Money Matters: The Musical***  
A song and dance production that used art to educate about finance and money management.  
Presented by Friendly Temple Church, Emerson Performance Center - St. Louis, MO, April 2015

## FELLOWSHIPS

*\*denotes peer-reviewed adjudication selection process*

- 2026 Trillium Arts National Artist Residency Fellowship, Trillium Arts – Mars Hill, NC, June 2026 (**forthcoming**)\*  
Movement-based research on environmental justice through dance and storytelling.
- 2026 Ann & Weston Hicks Choreography Fellowship Program (Alternate), The School at Jacob’s Pillow – Becket, MA, August 2025 (**forthcoming**)\*  
Intensive choreographic development and mentorship with esteemed dance artists.

## RESEARCH PRESENTATIONS

*\*denotes peer-reviewed adjudication selection process*

- 2025 Tate, Ashley L., “Civic Engagement via Hip Hop Pedagogy and Practice,” experiential workshop, *The Power of Movement: Dance Education Traditions and Innovations* - National Dance Education Organization National Conference, Detroit, MI, October 2025 (**forthcoming**)\*  
I will present a research-based session on Hip Hop dance as a civic practice, exploring its role in activism, education, and community empowerment through movement, scholarship, and dialogue.
- 2025 Tate, Ashley L., “Vision and Voice: Civic and Community Engagement through Hip-Hop Pedagogy and Practice,” research paper presentation, *Indeterminate States*, Dance Studies Association Conference, Washington D.C., June 2025\*  
Presented a paper at the Dance Studies Association conference examining Hip Hop dance as both a mirror and engine of social movements, while introducing my research to new academic audiences and refining core inquiries.
- 2025 Tate, Ashley L., “The Power of Movement: Hip-Hop Dance as Embodied Transformation,” research presentation, *Hip Hop as Transformation: Empowering Education, Industries, and Communities*, Hip Hop Ed Annual Conference, New York City, NY, June 2025\*  
Facilitated an interactive workshop exploring the application of Hip Hop dance in education, business, and activism through movement-based practice, research presentation, and collaborative discussion.
- 2024 Tate, Ashley L., “Vision and Voice: Civic and Community Engagement through Hip-Hop Pedagogy and Practice,” research presentation and pedagogical workshop, *Comprehensive Arts Education Conference*-North Carolina Department of Public Instruction, Meredith College, Raleigh, NC, September 2024\*  
Participants explored Hip Hop dance and music as a means to engage the community in social commentary, utilize dance as a method of investigation, and reimagine art and civic engagement practices.
- 2024 Tate, Ashley L., “Finding Vision and Voice Through Hip Hop Dance,” research presentation and movement session, *Droppin' Science: Hip-Hop Ciphery and Deciphery*-European Hip-Hop Studies Network Conference, University College Cork, Cork, Ireland, May 2024\*  
Shared research inquiry questions regarding hip hop music and dance as a platform for civic and community engagement and led participants through a guided dialogue and movement workshop.
- 2024 Tate, Ashley L., *1st Annual Center for Migration and Diaspora Studies Event*, lightning research presentation, Center for Migration and Diaspora Studies, UNC Charlotte, Charlotte, NC, April 2024  
Shared community-engaged research with UNC Charlotte faculty and community partners.

- 2024 Tate, Ashley L., "Finding Vision and Voice Through Hip Hop," movement session, *Body Geographies/Mapping Freedoms-Collegium of African Diaspora Dance 6<sup>th</sup> Bi- Annual Conference*, Durham, NC, February 2024\*  
Explored fundamental principles of Hip Hop culture including community, connection, and attitude through the vehicle of music and dance.
- 2024 Tate, Ashley L., "The Golden Age: Jazz in the 1930s," movement session, *Advocacy in Action: Celebrating the Impact of Dance*, North Carolina Dance Education Organization Conference, UNC Charlotte, Charlotte, NC, February 2024\*  
Led participants through an exploration the 1930s, often referred to as the beginning of the "Golden Age" of jazz, through presentation and solo jazz movement explorations.
- 2023 Tate, Ashley L., "Creative Community: Dance as a Unifying Art Form," pedagogical workshop, *Teaching is Leading: Embracing our Impact & Opportunity as Dance Educators* - National Dance Education Organization National Conference, Denver, CO, September 2023\*  
Provided participants with a sampling of ideas, tools, and planning methods to use in their own teaching and practice of social-justice centric dance and/or community collaboration projects and initiatives.
- 2023 Tate, Ashley L., "Audio Editing for Dancers," hands-on workshop, *Creating Dance through Sound and Movement*, UNC Charlotte, Charlotte, NC, May 2023  
Provided the basics of digital audio editing. The workshop included lessons on the basics of Audacity software, from opening a project and adding sounds, to simple editing, adding effects, and exporting work to then be uploaded and shared to various platforms. In addition to the technical elements, various tips for music selection and information on music licensing was shared.
- 2023 Tate, Ashley L., "Multiple Intelligences Through Hip Hop," lecture-demonstration, *Replenishing the Spirit-Dancing for Connection and Renewal*, North Carolina Dance Education Organization Conference, UNC Charlotte, Charlotte, NC, February 2023  
Led exercises and activities that can be used to increase a student's musical awareness and promote visual and bodily/kinesthetic intelligence, using hip-hop dance as the movement platform.
- 2020 Tate, Ashley L., "Creativity and Community," lecture, Olin Fellowship Research Symposium, Washington University in St. Louis, St. Louis, MO, February 2020  
Examined the utilization of dance as a vehicle for community advocacy and collaboration.
- 2019 Tate, Ashley L., "Visual, Auditory, and Kinesthetic Learning Through Hip Hop," lecture- demonstration, *Continuing the Connection*, Missouri Dance Conference, Stephens College, Columbia, MO, June 2019\*  
Led exercises and activities used to increase a student's musical and bodily-kinesthetic intelligence, which can assist with coordination, timing, and creativity

- 2018 Tate, Ashley L., “Community in Creativity: Dance as a Unifying Art Form,” **performative paper**, *Creativity and Innovation: Imagining Our Way into the Future*, Hancock Symposium 2018: Westminster College, Fulton, MO, September 11-12.  
Detailed the creation of Ashleyliane Dance Company, and explored how ADC’s creative mixture of styles unifies a community of artists from a variety of dance backgrounds.

## ADDITIONAL RESEARCH PROJECTS

- 2025 “Enhancing Choreography with Generative AI: The Future of Human-AI Co-Creation in Dance”  
This collaborative project focuses on developing and evaluating ChoreoGPT, an interactive AI system for choreography, designed to enhance the creation of dance through the integration of human creativity and computational tools. ChoreoGPT will feature an interactive interface and a multi-modal dance generation model that accepts text and music inputs, facilitating rapid choreography creation and iterative refinements based on human feedback.

## PROFESSIONAL PANELS

- 2024 “She Leads Symposium,” 50<sup>th</sup> Annual Olin Conference, Washington University in St. Louis, St. Louis, MO, October 25  
Panelist for public conversation with Washington University alumna that focuses on how membership in the Olin Fellowship have impacted our careers.
- 2024 “The Arts Dialogues,” 1<sup>st</sup> Annual Commercial Dance Conference, High Low, St. Louis, MO, July 27  
Panelist for public conversation to discuss the issues, concerns, and future of the St. Louis commercial dance and brainstorm solutions for change.
- 2023 “Social Change Through the Arts,” No Tears Project St. Louis, Gateway Arch National Park Theater, St. Louis, MO, April 2  
Panelist for public conversation that explored both the contemporary and historic role of music and the arts as vehicles for addressing civil rights and inciting social change.

## RESEARCH GRANTS

*\*denotes peer-reviewed adjudication process*

- 2024 Free Expression & Constructive Dialogue Task Force Mini-Grant\*  
UNC Charlotte (Charlotte, NC) - \$1000  
Principal Investigator: Ashley L. Tate  
Received grant for aid in the development of a Hip Hop symposium at UNC Charlotte.
- 2024 HUG Micro-Grant\*

- Charlotte is Creative (Charlotte, NC) -\$250  
Principal Investigator: Ashley L. Tate  
Received grant for payment of a movement artist to teach during the 2025 Hip Hop Symposium.
- 2024 Faculty Research Grant\*  
UNC Charlotte (Charlotte, NC) - \$8000  
Principal Investigator: Ashley L. Tate  
Received grant for the development of the Fall 2025 UNC Charlotte Hip Hop Symposium.
- 2024 Free Expression & Constructive Dialogue Task Force Mini-Grant\*  
UNC Charlotte (Charlotte, NC) - \$1000  
Principal Investigator: Ashley L. Tate  
Received grant for attendance and research presentation at the Seventh Annual Meeting of the European Hip Hop Studies Network in Cork, Ireland.
- 2024 Arts and Sciences Council Creative Mecklenburg Grant\*  
City of Charlotte (Charlotte, NC) - \$2750  
Principal Investigator: Ashley L. Tate  
Received grant for conducting initial research at the Hip Hop Archive & Research Institute at the Hutchins Center for African & African American Research at Harvard University in Cambridge, Massachusetts.
- 2023 Center for Community, Heritage, and the Arts (CHArt) Small Grants Program\*  
UNC College of Arts + Architecture (Charlotte, NC) - \$1500  
Principal Investigators: Ashley L. Tate and Meg Whalen, Director of Communications for the College of Art + Architecture (UNC Charlotte)  
Received grant for the compensation of an undergraduate student researcher, charged with dance composition, database creation, and guided research assistance for the “From Brooklyn to Browne’s Ferry” research project.
- 2023 Infusion Fund Opportunity Fund Grant\*  
City of Charlotte - \$20,000  
Principal Investigator: Ashley L. Tate  
Received grant for focusing on the studying and articulating the history of Browne’s Ferry, a north Charlotte neighborhood, through Dance, Music, and Architecture, culminating in a full-length performance held in multiple locations in Charlotte.
- 2016 Artist Support Grant\*  
Regional Arts Commission (St. Louis, MO) - \$3000  
Received grant for an evening-length dance production at the Edison Theatre.



# TEACHING

## COURSES AT UNC CHARLOTTE

### Fall Semester 2024

Courses Taught	Enrollment	New Prep	Contact Hours	Credit Hours
DANC 2130 Foundations of Hip Hop	30	No	3 hours	2
DANC 2226 Vernacular Jazz Dance	28	Yes	3 hours	2
DANC 2402 Performance Practicum	13	Yes	6 hours	3
<b>TOTALS:</b>	<b>71</b>	<b>3</b>	<b>12 hours</b>	<b>7</b>

### Spring Semester 2024

Courses Taught	Enrollment	New Prep	Contact Hours	Credit Hours
DANC 2402 Performance Practicum	9	Yes	6 hours	1
DANC 3131 Hip Hop and Street Dance	28	Yes	3 hours	2
<b>TOTALS:</b>	<b>37</b>	<b>2</b>	<b>9 hours</b>	<b>3</b>

### Fall Semester 2023

Courses Taught	Enrollment	New Prep	Contact Hours	Credit Hours
DANC 2130 Foundations of Hip Hop	30	Yes	3 hours	2
DANC 2226 Vernacular Jazz Dance	18	Yes	3 hours	2
DANC 3232 Digital Skills for Artists	11	Yes	3 hours	3
<b>TOTALS:</b>	<b>59</b>	<b>3</b>	<b>9 hours</b>	<b>7</b>

### Spring Semester 2023

Courses Taught	Enrollment	New Prep	Contact Hours	Credit Hours
DANC 2130 Hip-Hop Dance	30	Yes	3 hours	2
DANC 2402 Performance Practicum	9	Yes	6 hours	1
<b>TOTALS:</b>	<b>39</b>	<b>2</b>	<b>9 hours</b>	<b>3</b>

### Fall Semester 2022

Courses Taught	Enrollment	New Prep	Contact Hours	Credit Hours
DANC 2130 Hip-Hop Dance	25	Yes	3 hours	2
DANC 2226 Vintage Jazz Dance	28	Yes	3 hours	2
<b>TOTALS:</b>	<b>53</b>	<b>2</b>	<b>6 hours</b>	<b>4</b>

## INVITED TEACHING AND MASTER CLASSES AT UNC CHARLOTTE

- 2025      Guest instructor in “Architecture, the Arts and Social Justice” course  
School of Architecture, taught by Prof. Betsy West, UNC Charlotte, Charlotte, NC,  
April 2025
- 2025      Guest instructor in “Dance History II” course  
Department of Dance, taught by Dr. Ann Dils, UNC Charlotte, Charlotte, NC, February  
2025
- 2024      Guest instructor in “Improvisation” course  
Department of Dance, taught by Dr. Marissa Nesbit, UNC Charlotte, Charlotte, NC,  
December 2024
- 2024      Guest instructor for College Mentors for Kids  
Niner Engage, led by Jamri Tyson, UNC Charlotte, Charlotte, NC, April 2024
- 2024      Guest instructor in “Hip Hop as Redescription” course  
Department of Philosophy, taught by Prof. Mark Sanders, UNC Charlotte, Charlotte,  
NC, April 2024
- 2023      Guest instructor in “Modern III” course  
Department of Dance, taught by Prof. Kim Jones, UNC Charlotte, Charlotte, NC,  
October 2023
- 2022      Guest instructor in “Musical Theatre Workshop” course  
Department of Dance, taught by Dr. Sequina DuBose and Prof. Laura Waringer, UNC  
Charlotte, Charlotte, NC, March 2022
- 2022      Guest instructor in “The Arts and Society: Dance” honors course  
Department of Dance, taught by Dr. Ann Dils, UNC Charlotte, Charlotte, NC, February  
2023
- 2022      Guest instructor in “Curriculum Design” course  
Department of Dance, taught by Dr. Marissa Nesbit, UNC Charlotte, Charlotte, NC,  
November 2022
- 2022      Guest instructor in “Improvisation” course  
Department of Dance, taught by Dr. Marissa Nesbit, UNC Charlotte, Charlotte, NC,  
November 2022

## CHOREOGRAPHY FOR AND WITH STUDENTS AT UNC CHARLOTTE

- 2025      ***Introspection***  
8-minute group work that explores the complicated process of self-  
reflection, rumination, and examination.  
American College Dance Association – Regional Conference,  
University of Maryland, College Park, College Park, MD, March  
2025

- 2024 ***Rock da Mic***  
6-minute group work that explores hip hop dance, dancehall, locking, and jazz funk.  
Traditions Dance Concert, UNC Charlotte, Charlotte, NC, April 2024
- 2024 ***The Odyssey***  
17-minute group work that explores themes of perseverance, free will, and honor.  
Spring Dance Concert, UNC Charlotte, Charlotte, NC, March 2024
- 2023 ***Mind vs. Matter***  
16-minute group work that explores themes of resiliency, self-love, and community.  
Spring Dance Concert, UNC Charlotte, Charlotte, NC, April 2023
- 2022 ***A Mix***  
6-minute group work exploring foundational hip hop dance, locking, and jazz funk.  
Traditions Dance Concert, UNC Charlotte, Charlotte, NC, December 2022
- 2022 ***Gaslight Square***  
6-minute group work that fuses vernacular and contemporary jazz movement.  
Traditions Dance Concert, UNC Charlotte, Charlotte, NC, December 2022

## COMMUNITY TEACHING AND MASTER CLASSES (2015-Present)

- 2025 International Association of Blacks in Dance On the 1 Dance Class Series, Pittsburgh, PA – *Style: Hip Hop*
- 2024-Present Stryve Studios, Washington, IL – *Style: Contemporary*
- 2024-Present Movement Migration Winter Drop-In Classes, Charlotte, NC – *Style: Jazz Funk*
- 2023-Present UNC Charlotte Drop-In Classes, Charlotte, NC – *Style: Hip Hop, Jazz, Jazz Funk, and Contemporary*
- 2023-Present Yes Honey Studio, St. Louis, MO – *Style: Jazz Funk*
- 2023-Present Starbound Dance Company, High Ridge, MO – *Style: Contemporary*
- 2022-Present Gateway Center for the Performing Arts, St. Louis, MO – *Style: Hip Hop*
- 2014-Present St. Louis Academy of Dance, St. Louis, MO - *Style: Hip Hop, Jazz, and Contemporary*
- 2024 Winthrop University Dance Program, Rock Hill, SC – *Style: Hip Hop*
- 2024 Pointe of Surrender Dance Studio, Florissant, MO – *Style: Hip Hop, Contemporary*
- 2024 Charlotte Cirque and Dance Center, Charlotte, NC – *Style: Hip Hop*
- 2024 Gaston Dance Theatre, Gastonia, NC – *Style: Hip Hop*
- 2020-2024 Dance Incorporated Dance Studio, Ellisville, MO - *Style: Jazz*
- 2017-2023 Charmette Academy of Dance and Acrobatics, St. Louis, MO - *Style: Jazz, Jazz Funk, and Contemporary*
- 2023 Open Door Studios, Charlotte, NC – *Style: Hip Hop, Jazz, and Contemporary*
- 2023 Heavenly Rhythm Dance Studio, Collinsville, IL - *Career Workshop*
- 2023 Dayspring Arts and Education, St. Louis, MO - *Style: Jazz and Contemporary*
- 2023 Baran Dance Company, Charlotte, NC - *Style: Contemporary*
- 2023 Bella Dance Company, St. Peters, MO - *Style: Jazz*
- 2022 Hopewell High School, Charlotte, NC – *Style: Hip Hop*
- 2021-2022 Dance Creations Dance Studio, Springfield, IL - *Style: Jazz and Contemporary*

2014-2022	Webster University Summer Dance Intensive, St. Louis, MO - <i>Style: Hip-Hop</i>
2021	La Voûte Performance Ensemble, St. Louis, MO - <i>Style: Hip Hop</i>
2019	Southeast Missouri State University, Cape Girardeau, MO - <i>Style: Hip Hop and Contemporary</i>
2018-2019	Fury Dance Competition, Branson, MO - <i>Style: Contemporary</i>
2012-2019	iPUSH Dance Workshop Series, Kansas City, MO - <i>Style: Contemporary</i>
2011-2018	Water Street Dance Company, Washington, IL - <i>Style: Hip Hop, Jazz, and Contemporary</i>
2017	Momentum Dance Project, Minneapolis, MN - <i>Style: Contemporary</i>
2017	Innovative Movement Dance Company, Highland, IL - <i>Style: Contemporary</i>
2017	Studio L Dance Center, O'Fallon, IL - <i>Style: Contemporary</i>
2014-2015	Dimensions Dance Center, Bridgeton, MO - <i>Style: Hip Hop and Jazz</i>
2013-2015	The Dance Zone & More, Union, MO - <i>Style: Hip Hop and Contemporary</i>

## **PRIVATE STUDIO AND DANCE TEAM CHOREOGRAPHY (2015-Present)**

2023-Present	Stryve Studios, Washington, IL – <i>Style: Contemporary</i>
2023	Triad High School, Troy, IL – <i>Style: Hip Hop</i>
2019-2023	Benton Consolidated High School, Benton, IL - <i>Style: Hip Hop</i>
2011-2022	Water Street Dance Company, Washington, IL - <i>Style: Jazz and Contemporary</i>
2021	Farmington High School, Farmington, MO - <i>Style: Contemporary Jazz</i>
2021	Marion High School, Marion, IL - <i>Style: Jazz</i>
2008-2020	Washington University in St. Louis, St. Louis, MO - <i>Style: Jazz and Hip Hop</i>
2018-2019	The Dance Pitt, Frontenac, KS - <i>Style: Contemporary Jazz</i>
2017	Momentum Dance Project, Minneapolis, MN - <i>Style: Hip Hop</i>
2017	Kern's Dance Company, Belleville, IL - <i>Style: Hip Hop</i>
2016	Belleville East High School, Belleville, IL - <i>Style: Jazz</i>
2015-2016	St. Louis Academy of Dance, St. Louis, MO - <i>Style: Jazz and Contemporary</i>
2013-2016	STL Dance Lab, St. Louis, MO - <i>Style: Hip Hop</i>
2011-2016	Dynamic Edge Dance Center, St. Louis, MO - <i>Style: Hip Hop and Contemporary</i>

## **SERVICE**

### **PROFESSIONAL**

2024	Mentor, RACE Dance Collective Cure-8 Choreography Experience
2023-Present	Vice-President of Communications, North Carolina Dance Education Organization
2023-2024	Graduate Thesis Committee Member for Caroline Bertho, Washington University in St. Louis
2023-2024	Undergraduate Thesis Committee Member for Sydney Van Buren, University of North Carolina at Chapel Hill
2012-2023	Adjudicator, Fox Charitable Arts Foundation Teen Talent Competition
2009-2022	Board Member, Missouri Dance Organization
2021-2022	Selection Committee Member, St. Louis Arts Awards
2010-2017	Member, Regional Arts Commission Citizen Review Panel

## DEPARTMENT OF DANCE (UNC CHARLOTTE)

2025	Faculty Mentor, Office of Undergraduate Research
2024-Present	Faculty Mentor, Advanced Dance Studies Certificate
2024-Present	Scholarships, Recruitment, and Retention Committee Member
2023-Present	Range of Motion Dance Ensemble Advisor
2023-2024	Assistant Professor of Ballet (Tenure-Track) Search Committee Member
2023-2024	Justice, Equity, Diversity, and Inclusion Committee (ad-hoc) Member
2022-2024	Curriculum Committee, Member

## COLLEGE OF ARTS + ARCHITECTURE (UNC CHARLOTTE)

2024-Present	College Faculty Council, Member
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## CAMPUS-WIDE (UNC CHARLOTTE)

2023-Present	Community Engagement Advisory Council
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## PROFESSIONAL DEVELOPMENT

2025	Attended <i>Indeterminate States</i> – Dance Studies Association Conference, Washington D.C., June 25-29 (a five-day conference exploring dance’s role amid uncertainty, transformation, and shifting cultural, political, and ecological landscapes).
2025	Attended <i>Hip Hop as Transformation: Empowering Education, Industries, and Communities</i> – Hip Hop Ed Annual Conference, New York City, NY, June 6-7 (a two-day conference celebrating Hip Hop’s power to drive change across classrooms, creative economies, and community spaces).
2025	Attended <i>The Bridges We Build: From Revolution to Legacy</i> – International Association of Blacks in Dance, Pittsburgh, PA, January 22-26 (a four-day conference featuring classes, social events, a membership town hall, performances and sessions).
2024	Attended the <i>Faculty Writing Support Two-Day Writing Retreat</i> – urbanCORE, CAFS, and Writing Resources Center, Charlotte, NC, December 17-18 (a two-day retreat designed to set achievable goals and write in community).
2024	Attended <i>Generate   Integrate: Technology, the Arts and Design</i> – a2RU Conference, Rochester, NY, November 14-16 (a three-day conference featuring breakout sessions, technology demonstrations, and exhibits).

- 2024 Attended the *North Carolina Comprehensive Arts Education Conference*, Raleigh, NC, September 7 (a one-day conference featuring breakout sessions, movement workshops, anchored by dialogue and research presentations).
- 2024 Attended *Droppin' Science: Hip-Hop Ciphering and Deciphering* – European Hip-Hop Studies Network Conference, Cork, Ireland, May 23-May 26 (a four-day conference featuring breakout sessions, movement workshops, and film screenings, anchored by dialogue, research presentations, and movement cyphers).
- 2024 Attended *Can't Stop Won't Stop Hip Hop Conference* – Hip Hop Ex Lab at Harvard Graduate School of Education, Cambridge, MA, May 5-6 (a two-day conference featuring breakout sessions, movement workshops, and film screenings, anchored by dialogue and research presentations).
- 2024 Attended *Mapping Freedoms of Language, History and Futures through Dance Writing and Archiving Workshop*, Online, March 29 (an online writing workshop hosted by *Black Dance Magazine*).
- 2024 Attended *Body Geographies/Mapping Freedoms* – Collegium of African Diaspora Dance 6<sup>th</sup> Bi-Annual Conference, Durham, NC, February 16-18 (a three-day conference featuring breakout sessions, movement workshops, and film screenings, anchored by dialogue and research presentations).
- 2024 Attended *Advocacy in Action: Celebrating the Impact of Dance* – North Carolina Dance Education Organization State Conference, Greensboro, NC, February 3 (a one-day conference that serves as a premier professional development opportunity for North Carolina dance educators from a range of dance teaching and cultural context).
- 2023 Attended *Embracing Our Impact & Opportunity as Dance Educators* – National Dance Education Organization Annual Conference, Denver, CO, September 29-October 1 (a three-day conference that includes 250 workshops, master classes, panel and paper presentations, social events and performances).
- 2023 Attended *Monsters of Hip Hop 20th Anniversary Tour Summer Finale*, Brooklyn, NYC, July 24-28 (a week-long intensive that includes classes, freestyle battles, showcases, and seminars).
- 2023 Attended *Conference Replenishing the Spirit: Dancing for Connection and Renewal* - North Carolina Dance Education Organization State Conference, February 18 (a one-day conference that serves as a premier professional development opportunity for North Carolina dance educators from a range of dance teaching and cultural context).
- 2022 Attended *Let's Make Dance Together: Reigniting the Creative Spark* – National Dance Education Organization Annual Conference, October 29-31 (a

three-day conference that includes 250 workshops, master classes, panel and paper presentations, social events and performances).

- 2022 Attended North Carolina Dance Education Organization Online Workshops, October 19 and November 2 (one-hour sessions covering *Publishing & Presenting in Dance Education* and *Tech Tips: Active Engagement with Digital Tools*).
- 2022 Attended The Cycle, Summer 2022 (a six-week art and culture management course programmed through the DeVos Institute).
- 2021 Attended Mental Health First Aid Training, May 11 (a one-day mental health awareness training programmed through Resilience Dance Company and Missouri Department of Health).
- 2020 Attended Accidental Arts Administration Workshop, Spring 2020 (a two-day seminar that covers board of directors, marketing, fundraising and financial management presented by Arts and Education Council, Missouri Arts Council and Regional Arts Commission).
- 2019 Attended Dance/USA National Conference, June 12-15 (a week-long conference that included breakout sessions and workshops on a range of topics including archiving & preservation; sexual harassment; racial equity; producing, promoting, & presenting dance; organizational collaboration; and more).

## PROFESSIONAL MEMBERSHIPS

- 2024-Present Dance/USA
- 2023-Present Dance Studies Association (DSA)
- 2023-Present Dance Artist Alliance CLT (DAACLT)
- 2022-Present North Carolina Dance Education Organization (NCDEO)
- 2019-Present International Association of Blacks in Dance (IABD)
- 2018-Present National Dance Education Organization (NDEO)
- 2009-2023 Missouri Dance Organization (MDO)
- 2020-2021 Women of Color in the Arts (WOCA)